Sl. No.	State	Districts
7	Maharashtra	Aurangabad, Beed, Osmanabad, Akola, Satara, Thana, Sholapur, Amravati
8	Madhya Pradesh	Sagar, Shajapur, Vidisha, Bilaspur, Shivpuri, Betul, Rajgarh.
9	Bihar	Purnea, Saharsa, Madhubani, Palamau, Ranchi.
10	West Bengal	West Dinajpur, 24-Parganas, Purlia.
11	Assam	Dibrugarh, Lakhimpur.
12	Orissa	Dhankanal, Sundergarh, Balasore, Mayurbhanj.
13	Haryana	Mohindergarh
14	Uttar Pradesh	Banda, Mirzapur, Almora, Jhansi.
15	Himachal Pradesh	Sirmaur, Kulu.
16	Jammu & Kashmir	Kathua
17	Sikkim	North, South, East, West.

Pending Scripts for Production of Tele-Films

1215. SHRI PRITHIBI MAJHI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of applications pending at present for tele-films to be produced for Doordarshan as Co-productions;

(b) the number of scripts formally approved so far;

(c) the number of those still pending with the casting committee; and

(d) the steps taken to expedite the clearance?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (PROF. K. K. TEWARY): (a) All the proposals for tele-films from independent producers are fully financed by Doordarshan under its Commissioned Scheme and these are not in the nature of co-productions. The number of proposals under the Commissioned Scheme pending clearance at the Directorate General, Doordarshan is 102.

(b) Since the introduction of the Commissioning Scheme, 118 proposals for tele-films have been approved.

(c) and (d) 32 proposals are presently pending decision of the Costing Committee which would depend on the programme requirements and availability of funds.

Telecast of award winning films

1216. SHRI PARVATHANENI UPENDRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Shri Homi D. Sethna, Chairman of the jury for the 1989 National Film awards, has recently made serious criticism of the functioning of the Information and Broadcasting Ministry;

(b) whether Shri Sethna listed the award winning films of 1988 which were not shown on Doordarshan;

(c) if so, what were the films which were not shown on the Doordarshan and the reasons therefor; and